

Specification Amendments

Please add the following paragraphs at line 25 of page 8 of the original application (before the paragraph beginning “In one example, a users starts the RealJukebox® program in order to access his music files”).

-- Figure 1a illustrates an example program display of a graphical user interface. In Figure 1a, an audio player program display 110 includes two windows, a tree window 120 that includes a master tree 122, with an example groupings tree 124 and an example playlist tree 126, and a table window 130 that includes a node table 132 with an example set of audio metadata.

The tree window 120 displays the master tree 122. In the exemplary master tree 122, there are two subtrees, Master Library 124 and Playlists 126. The Master Library subtree 124 represents a groupings tree and illustrates ways to group or categorize the audio metadata in the metadata database. The Master Library subtree's 124 grouping includes five groupings, Artist, Album, Genre, Genre/Artist, and All Tracks. Furthermore, the Genre grouping includes four sub-groupings, <blank>, Classical, Pop, and Rock. The Playlists subtree 126 provides ways to group or categorize the audio metadata into custom playlists, (i.e., lists of tracks that the user wants played in a specific order). Users can create custom playlists indicating the order in which the user would like to listen to the audio files. The Playlists subtree 126 includes three playlists, New Playlist, Favorites, and Study Music.

The table window 130 displays a node table 132 that includes information about the node that is selected in the tree window 120. This information includes details about the audio tracks that fall within the selected node. A user may display a node table 132 by selecting a grouping such as, for example, by using a mouse to click on the desired node in the tree window 120. Other methods of selecting a grouping are discussed below.

In Figure 1a, the Master Library → Genre → Classical grouping was selected, and thus, the metadata for audio tracks that have the value "Classical" in the Genre field in the database are displayed as audio track records in the node table 132 within the table window 130. In the exemplary table window 130, three audio track

records are shown: Concerto by Mozart, Reverie by Debussy, and Vocalise by Rachmaninoff. In one embodiment, the user may begin playing the audio file of a track record by selecting an audio track for playback such as, for example, by using a mouse to double click on any field of the audio track record in the node table 132. Other methods of selecting an audio track record for playback are discussed below. In another example, the user may select a higher level node, such as the Genre node located under the Master Library → Genre grouping. The node table 132 may then display the sub-groupings of the Genre node such as, for example, <blank>, Classical, Pop, and Rock, as well as collective information about the tracks within the sub-groupings such as, for example, the total number of tracks, total length, and total size. --